PRIVATE PUBLIC ART PROPOSAL
MARCH 28, 2016

PUBLIC STORAGE PUBLIC ART SUBMISSION

1600 & 1601 WATSON COURT /
1080 PECTEN COURT
MILPITAS, CA

OWNER:
Public Storage, Inc.
701 Western Avenue
Glendale, CA 91201-2349

ARTIST:
BCRA // Chris Spadafore
2106 Pacific Avenue, Suite 300
Tacoma, WA 98402
253-627-4367
cspadafore@bcradesign.com

BCRA

Public Storage

TABLE OF CONTENTS

Table of Contents 2
Narrative & Concept 2
Relevance & Suitability 2
Location 3
Renderings & Scale 4
Budget, Fabrication & Schedule 5
Artist Resume 6
References 6
Project Experience 7-8

NARRATIVE & CONCEPT

Through area related research we have developed a concept focusing upon native tribe's tule bundles with an underlying reference to crossroads and technology. Tule was used by the native Ohlone's for ceremonies, baskets, and habitat construction. The tule was bundled to create houses. Milpitas had a rich agricultural history but it is also seen as a crossroad between various geographic locations. The area was predominately farmland and has turned into a crossroads of sorts for a tech community.

The piece is an interpretation on bundles, crossroad and community. Individual round metal bars or tubes appear to organically sprout from the ground and come together to form the piece. Much like individuals coming together to form a community. The binding is a nod to the past, while the material and color suggest technology.

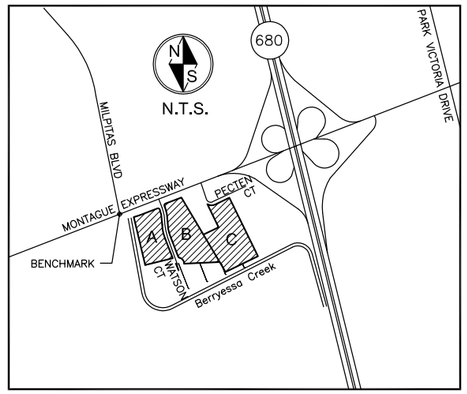
RELEVANCE & SUITABILITY

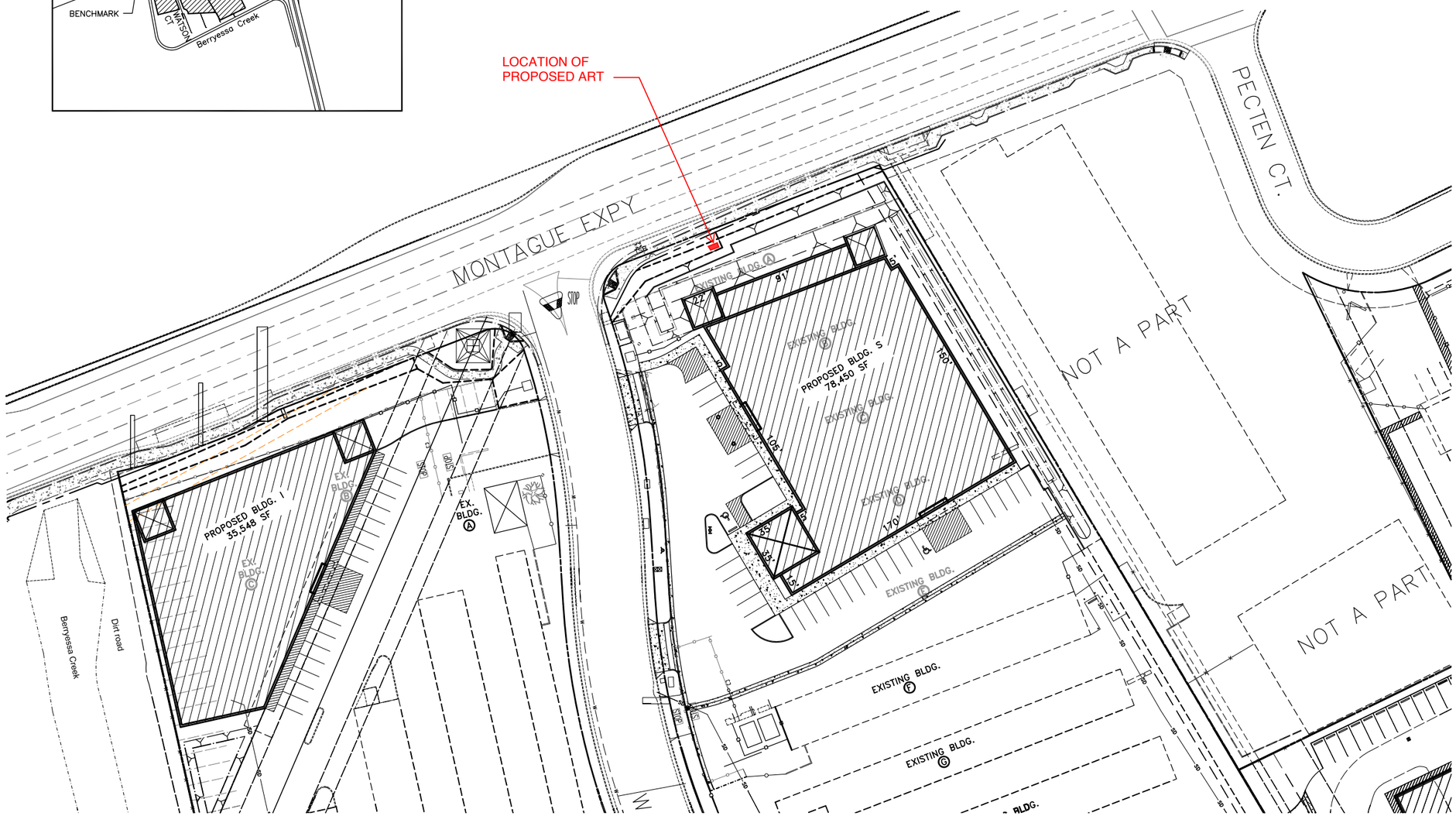
The piece builds on the area's history and progression into the present. Taking cues from various cultures the piece acknowledges diversity within the community.

The primary building components will be stainless steel and concrete. Both of which require little to no maintenance and will hold up to the environment. The steel will not require any coatings however it is suggested the concrete has an anti-graffiti coating applied to it. Landscaping, will enhance the piece's presence during the day and lighting will enhance the experience at night. Lighting and landscaping will be coordinated into Public Storage's regular maintenance schedule.

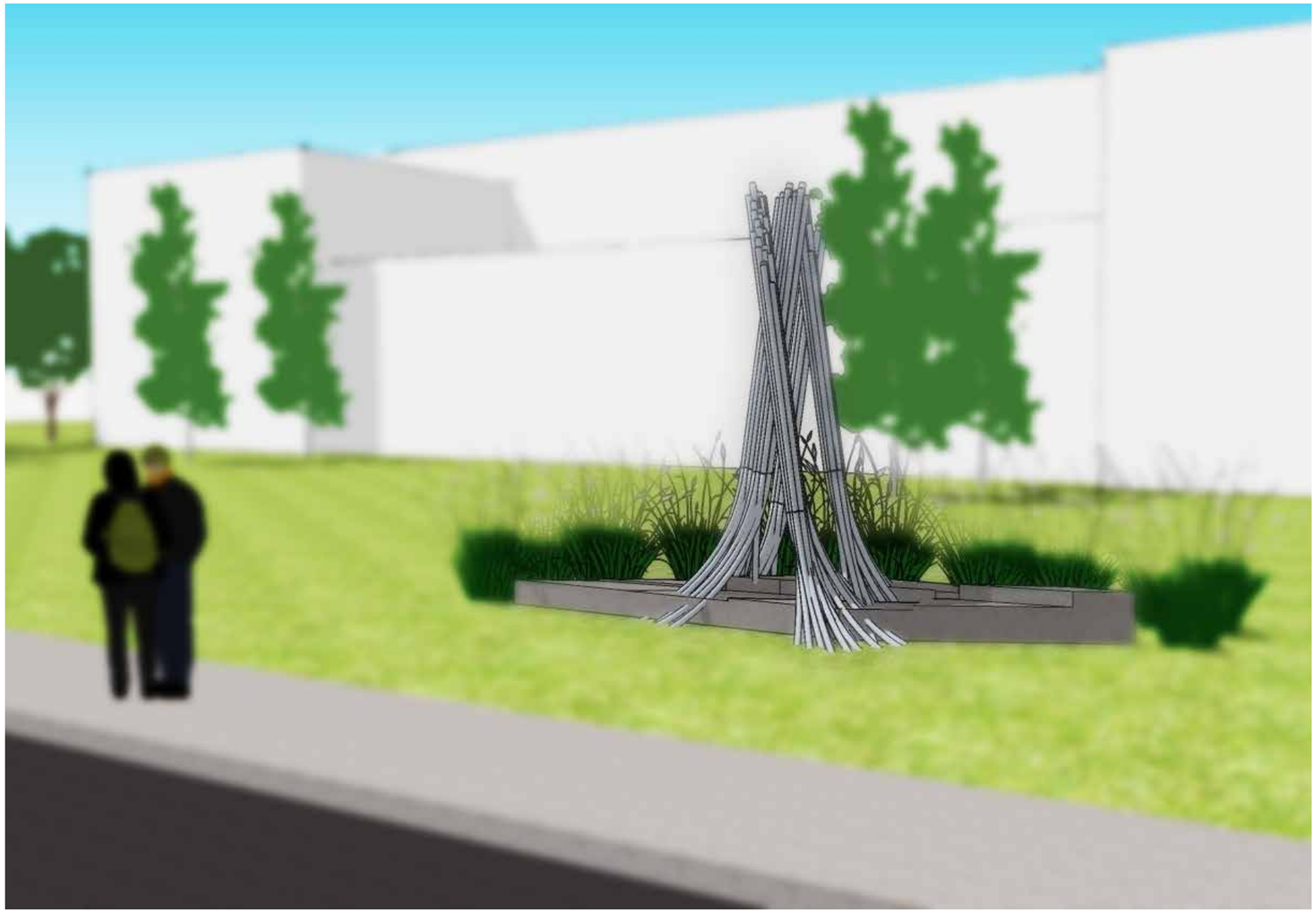
LOCATION

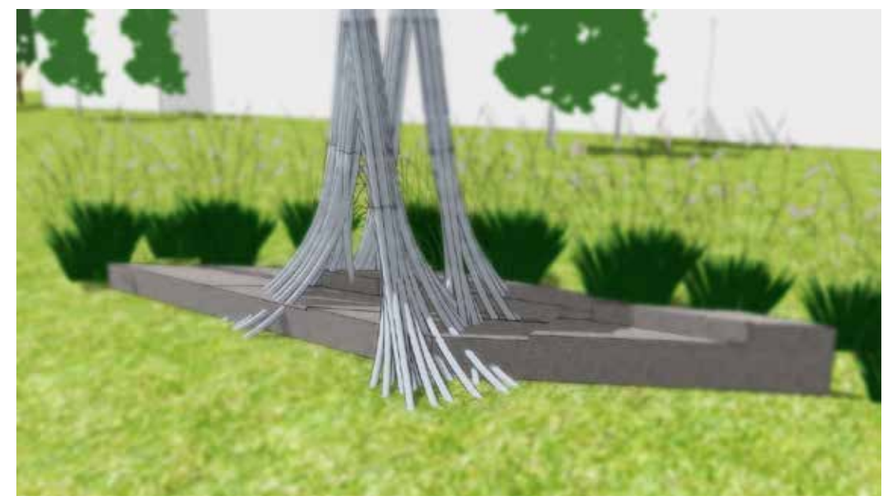
The piece will coincide with the construction of Phase II of the Public Storage development project.
As such, the piece will be located adjacent to the Building S. Please see site plan below.





RENDERINGS & SCALE





BUDGET, FABRICATION & SCHEDULE

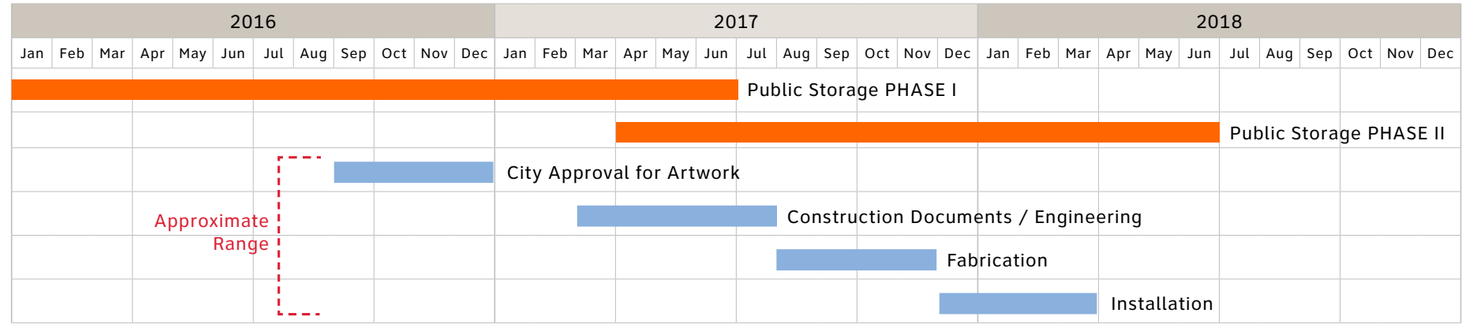
BUDGET

Roughly $65,000 to 75,000

FABRICATION

The piece is intended to be fabricated in Tacoma Washington by the artist. Chris Spadafore has an art studio SA Studio, LLC. The artwork will be transported to the site to be installed with the coordination of the General Contractor. Lighting, landscaping, concrete footing/base to be in General Contractors scope of work. The structural connections to the piece will be designed by a BCRA structural Engineer. The piece will be mechanically fastened to the footing, then the base will be cast in place around the lower portion.

SCHEDULE



ARTIST RESUME

Chris Spadafore

ARTIST/ARCHITECT

As an artist/architect Chris Spadafore, LEED AP, explores the connections between the built environment and people. Chris Spadafore produces works in a large variety of media, including blown glass, metal, wood, ceramic, and plastic. He received a BFA and BArch from the Rhode Island School of Design. In addition to his art and architecture background, Chris has extensive experience in construction and construction and property management. He has completed both public and private commissions as well as displayed art in various galleries. From 2006-2008 Chris served on the Tacoma Art Commission.

EDUCATION

Bachelor of Architecture
RHODE ISLAND SCHOOL OF DESIGN

Bachelor of Fine Arts
UNIVERSITY OF WASHINGTON

LICENSES

Registered Architect
WASHINGTON

LEED AP

MEMBERSHIPS

Tacoma Art Commission
2006-2008

PROJECT EXPERIENCE

Clover Park School District
Carter Lake Elementary School
JBLM, WA

Kiddie Academy
LACEY, WA

Lakewood Town Center
Gottschalk Redevelopment
LAKEWOOD, WA

2311 Holgate Misc. Building Repairs, City of Tacoma
TACOMA, WA

City of Yelm Community Center
YELM, WA

Tom Taylor Family YMCA Teen Center Addition
Gig Harbor, WA

Sumner YMCA
SUMNER, WA

ART EXPERIENCE

Ongoing (15 yrs +)
Non-commissioned multi-media pieces as seen: www.spadafore.net
Custom steel art panels, Hunt Towers, Gig Harbor, 2014

Landing at Hawks Prairie sculpture & wall art panels, Lucia Development, 2013

Custom furnishings, West Residence, 2010

PCS Structural Solutions perforated panels, 2009

Art show, Metal Urge "Flux", @ Gallery Madera in Tacoma, 2009

Art show, Artifakts @ Lofi Lounge in Seattle, 2009

Shape 3 commission for Iman Center, SD Deacon, 2008

Shape 3 commission for Charlie Safari, SD Deacon, 2008

Landing at Hawks Prairie sculpture & wall art panels, Lucia Development, 2007-2008

The Ram panels, Northgate & South Hill locations Ram International, 2008

Shape 3 awarded private art commission, Venture Bank Headquarters, 2006

MLK Jr Way Tacoma Police Substation, City of Tacoma public arts component, 2005

Furnishings, Prov Restaurant, 2005

REFERENCES

AMY MCBRIDE

Tacoma Arts Administrator
Community & Economic Development Department
747 Market Street, #900
Tacoma, WA 98402
253-591-5192
www.tacomaculture.org or www.cityofdestiny.com

JON KETLER

Co-Director
Tacoma School of the Arts
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253-571-7918 office
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ERIC PETERSEN

Director
L&R Construction, Inc.
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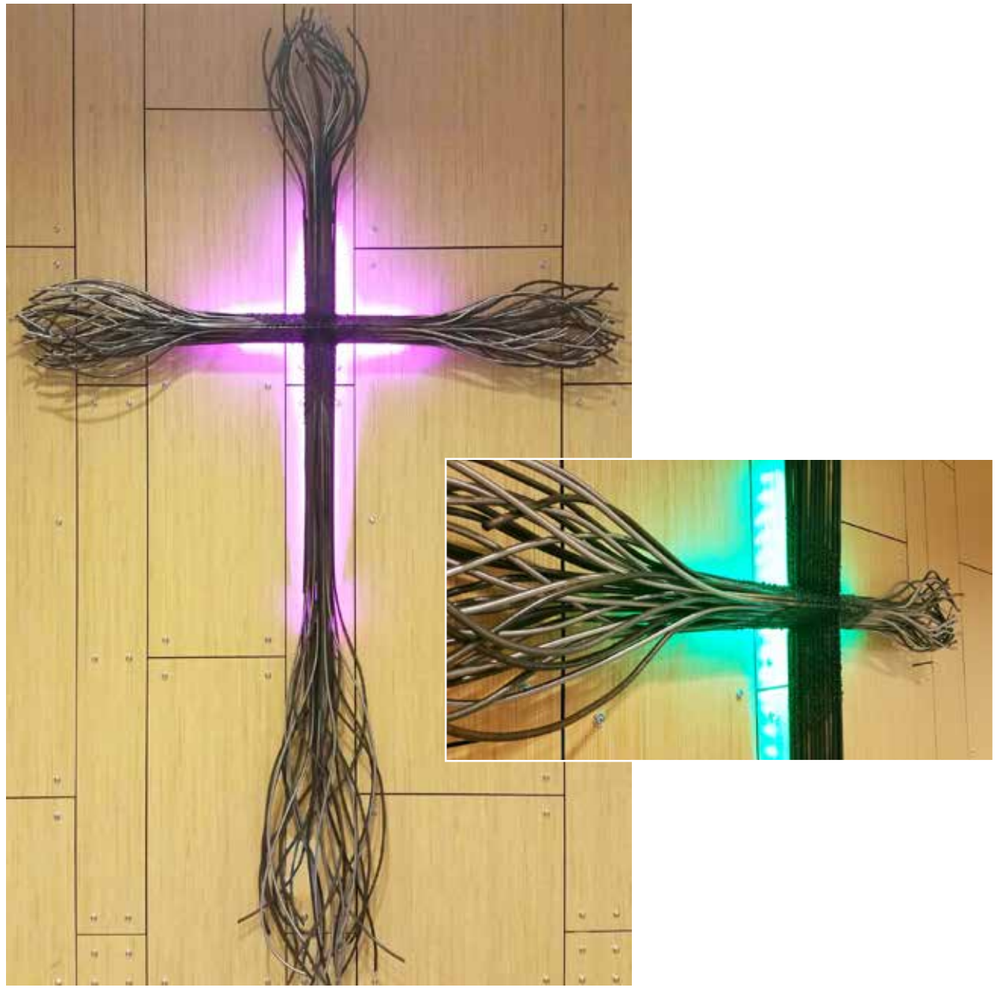
Los Angeles, CA 90039
(323) 674-0206 x139 Phone
(818) 688-8056 Fax

PROJECT EXPERIENCE



YMCA Chapel Cross

Description	Unity represented by a collection/assemblage of solid steel rods in the form of a cross
Date	2015
Media	Steel
Size	4'w x 6"d x 7'h
Location	Gordon Family YMCA Sumner, Washington
Budget	$6,300

Hawks Landing

Description	Place Marking Sculpture, Landing at Hawks Prairie
Date	2013
Media	Steel
Size	6'w x 12'd x 16'h
Location	Lacey, Washington
Budget	$55,000

PROJECT EXPERIENCE

517:1

Description	Outdoor public art, MLK Jr. Way City of Tacoma Police
Date	2006
Media	Sandstone, stainless steel
Size	8'w x 4'd x 30"h
Location	Tacoma, Washington
Budget	$9,000

Pause

Description	Mixed media art piece that reinforced Venture Bank's corporate identity with Northwest experiences of a forest's tree canopy and sitting on a log at a creek's edge.
Date	2007
Media	Painted steel, wood, rocks, slate, vinyl, water (with recirculating pump)
Size	20'w x 12'd x 14'h
Location	DuPont, Washington
Budget	$25,000
Team	Shape 3 collaboration. Designed, constructed, installed, managed

City of Milpitas Arts Commission

Call for Artists

Electrical Signal Box Art Project – Phase II
Submissions Due: Friday, May 13, 2016

Milpitas, California is a community of over 70,000 people that is rich in art, culture and history located at the southern tip of the San Francisco Bay. The City of Milpitas is a progressive community that is an integral part of the high tech Silicon Valley. Milpitas is an affluent and well-educated community and is often called the "Crossroads of Silicon Valley."

In the interest of enhancing the visual experience for residents and visitors in this great city, the City of Milpitas Arts Commission is inviting artists to help transform these stoic industrial essentials into visual and graphic delights that will provide an entertaining and stimulating experience to passersby. The Commission has identified (number) boxes for artistic enhancement.

Artist Participation

Anyone can apply to paint an Electrical Signal Box(es) and invitations will be extended to anyone willing to meet the requirements of this call for artists. A general invitation to submit proposals is being issued to the public—both amateur and professional artists—as well as art and educational institutions. We would like to have the broadest possible reach in hope of acquiring the highest level of talent and imagination for this project. Participants from art educational institutions may consist of students, faculty and alumni.

Proposals can be inspired by but not limited to the following:

- The character of the City of Milpitas
- Nature
- Community Pride
- Imagination
- Abstract

Artists' proposals should be based on the dimensions of the enclosed "Electrical Box Diagram" and should include all sides of the Electrical Signal Box. Artistry must be 2-dimensional in paint media. Dimensions of the Box are listed on the diagram. However, please note the rear panels on some boxes are not easily accessible (or visible). Final box

assignment will be determined by the Arts Commission. Proposals should include the artist's signature on the proposal as it would appear on the actual box. Artists may submit proposals for one box or several boxes as a series.

All submitted proposals become the property of the City of Milpitas.

Award

Selected artists for the Project will receive a ($7,500 divided by the number of boxes chosen) stipend in the form of a reimbursement and assistance for pre-cleaning the box, obtaining the correct paints for durability and to apply a vandal proof coating after the painting has been completed. Artist Team submissions will also be accepted, however level of stipend per box will remain the same.

Artist Benefits:

- Artist Recognition via your signature on the Electrical Box (no larger than 2"x8"
- Artist will be mentioned in the Milpitas Recreation Activity Guide
- Artist will be mentioned in all press materials regarding this project

Project Timeline

May 13	Deadline for Call to Artists
June 3	Notification of Winning Entries
June 27	Artist(s) to begin painting boxes
August 6	Painting is completed

** Deadlines are subject to change*

Artist Proposal Submission

All materials must be received by the Arts Commission Liaison by 5:00pm, May 13, 2016. Send submissions to:

City of Milpitas
Attn: Jaime Chew – Box Submission
40 N. Milpitas Blvd.
Milpitas, CA 95035

Submission must include the following materials:

1. Contact information including name, address, telephone and email.
2. Resume describing artistic experience including color photos of three examples of your work (may be submitted on a CD properly marked with artist's name).
3. Your design(s)* in full color on the provided Design Template, included in this packet.
4. The title of your proposal, planned medium/materials and brief description of the concept and theme of your submission. Artistic style may take any form (realistic, abstract, graphic, expressive, etc.).
5. Your preferred box location. Please see attachment A.
6. Signatures must not exceed 2 inches x 8 inches in actual size and may include the copyright sign "©" with the date.
7. If you are submitting a proposal for a Series, include a separate Design Template for each box in the series.

** Each artist may submit up to three designs for review*

Submissions should adhere to the following guidelines:

1. The artwork must be of exceptional quality and enduring value.

2. The artwork should enhance the existing character of its location by taking into account scale, color, material, texture, content and the social dynamics of the location.
3. The artwork should last at least 2 years.
4. The artwork shall not promote goods or services of adjacent or nearby businesses.
5. The artwork shall in no way impede normal functions and operations of the traffic cabinet handles, locks, hinges, vents, and gaskets.
6. The art design shall not contain representation of traffic lights, traffic signs, or other designs that may be construed as official traffic control devices.
7. The artwork shall not create a hazard to the public due to moving parts, sharp edges, or extension into public rights-of-way.
8. Artwork shall not violate any federal, state or local laws.
9. The artwork shall not reflect partisan politics, negative imagery, religions or sexual content.

** Late submissions will not be reviewed.*

Selection Committee

The Arts Commission will make the winning selection recommendations, and final approval will be made by the City of Milpitas City Council. Selection of winning entries will be based upon the following criteria:

1. Overall strength and visual appeal of design concept.
2. Artistic excellence and innovation.
3. Appropriateness for designated locations.
4. Concept has long term value.
5. Artist has demonstrated the ability to carry out the project in the medium involved.
6. Durable and easily maintained.
7. Adds to the diversity of the City's Public Art collection.
8. Visually enhances the aesthetic experience of the City.

Additional Information

There is no guarantee of how long the artwork will remain on an Electrical Signal Box. The City has the right to move, remove, or destroy the artwork at any time.

The artist agrees to allow the City of Milpitas to use the artwork image to promote the City of Milpitas, and/or the Milpitas Public Art Program. The City agrees to use all images in a professional manner and will label all images with the artist's name attached.

Please contact the City of Milpitas Arts Commission Liaison for any questions:

Jaime Chew
(408) 586-3226
jchew@ci.milpitas.ca.gov