Agenda
Special Arts Commission Meeting

Monday, September 23, 2019
Milpitas City Hall Committee Conference Room
455 E. Calaveras Blvd.
7:00pm

"The Milpitas Arts Commission, in order to enhance the quality of life in its community, shall promote, provide and encourage the arts in the City of Milpitas."

I. Call to Order

II. Pledge of Allegiance

III. Roll Call

IV. Seating of Alternates

V. Approval of Agenda: September 23, 2019

VI. Approval of Minutes: August 26, 2019

VII. Public Forum
Members of the audience are invited to address the Commission on any subject not on tonight’s agenda. Speakers must supply their name and address for the record and limit their comments to three minutes. Commissioners cannot respond to issues brought forward, but they may request that the matter be placed on the agenda of a future meeting.

VIII. Announcements/Correspondence

IX. Old Business
1. Work Plan - Chair Agg

   Background: At its August 26 meeting, the Arts Commission recommended a draft workplan for City Council's review. In anticipation of City Council approval, the Arts Commission will discuss Commissioners interest and availability to take on work plan items.

   Recommendation – Accept Commission volunteers to lead specific work plan tasks.

X. New Business
1. Art in Private Development - Assistant Director McLane
Background: The Arts Commission is responsible for reviewing and approving proposed public art to be installed on private development sites as required by the City of Milpitas Public Art Ordinance. The Commission will receive a presentation by Steve Dolan of Andrea Schwartz Gallery for a stainless steel sculpture by Julian Voss-Andreae for the Anton Aspire Apartments, a transit oriented community directly across from the new BART station.

Recommendation – Approve proposed public artwork by Julian Voss-Andreae to be installed at Anton Aspire Apartments, 730 E. Capitol Avenue.

2. Pilot Façade Improvement Program – Economic Development Director Alex Andrade

Background: At the request of Chair Agg, the Arts Commission will receive an "informational only" report on a proposed pilot façade improvement grant program, which was discussed at the September 19, 2019 Economic Development and Trade Commission meeting. Artwork is not currently proposed to be part of the pilot façade improvement program.

Recommendation – Receive report.

3. Phantom Art Gallery Report - Staff McLane

Background: The Arts Commission is responsible for reviewing and approving artists whose work is to be featured in the Phantom Art Gallery. The Commission will receive an update on planned exhibits and promotion efforts, as well as details on the next art opening for collage artist Ron Appleby.

Recommendation – Receive report.

XI. Liaison Reports

1. City Council

XII. Staff Reports

1. Performing Arts Study Report to City Council October 1
2. Higuera art design to City Council October 15
3. Upcoming Special Events and Arts Events
4. Milpitas Arts and Culture Grants

XIII. Future Agenda Items - Next meetings: November 25, 2019; January 27, 2020. Milpitas Arts and Culture Grant Update; Public Art Fund Status

XIV. Adjournment
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Government’s duty is to serve the public, reaching its decisions in full view of the public. Commissions, boards, councils and other agencies of the City exist to conduct the people’s business. This ordinance assures that deliberations are conducted before the people and the City operations are open to the people’s review.

Materials related to an item on this agenda submitted to the Arts Commission after initial distribution of the agenda packet are available for public inspection at the Milpitas Sports Center, 1325 E. Calaveras Blvd., Milpitas during normal business hours.

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CITY OF MILPITAS
MINUTES

ARTS COMMISSION

Minutes: Regular Meeting of the Arts Commission.

Date of Meeting: August, 26, 2019

Place of Meeting: Milpitas City Hall Committee Conference Room

I. Call to Order: Chair Agg called the meeting to order at 7:05 pm.

II. Roll Call:
Commissioners Present: Agg, Besler, Driggers, Hays, Santos and Strauss
City Council Liaison: Absent
City Staff Present: Tegan McLane – Recreation Assistant Director
Rosana Cacao – Recreation Services Supervisor
Justin Yount – Public Services Assistant

III. Seating of Alternates None

IV. Approval of Agenda: MOTION to approve the agenda for August 26, 2019 as submitted.
M/S: Hays/Driggers Ayes: All

V. Approval of Minutes: MOTION to approve minutes for May 28, 2019 as submitted.
M/S: Hays/Driggers Ayes: All

VI. Public Forum:
Sunnyhills Neighborhood Association Treasurer Rob Means informed the Commission that the neighborhood hopes to be a pilot location for a Personal Rapid Transit loop, and that it might offer a public art opportunity.

Milpitas Arts and Culture Grant recipient and Milpitas business owner Patti Jensen, spoke about her Fancy Dancers troupe and their challenges producing shows in the Milpitas Community Center Auditorium.

Milpitas resident Ann Zeise encouraged the Commission to support establishing a functioning community television station, as a community TV channel could be used to promote the arts.

VII. Announcements and Correspondence
None

VIII. Old Business

1. Visual/Cultural Subcommittee – Chairperson Agg
   Arts Projects – Commissioner Hays
   Chairperson Agg expressed an interest in collaborating with the Milpitas Unified School district in hopes of encouraging more student participation in regards to the arts. He also suggested working with the Milpitas Library and the Golden Hills Association to promote more visual/cultural arts in the community. Commissioner Hays presented a PowerPoint slideshow of various simple and complex sidewalk art that could enhance visual arts throughout the City of Milpitas.
2. Higuera Adobe Public Art Project Voting Results – Staff Cacao
Staff Cacao presented the report. Staff displayed art maquettes at Higuera Park and other locations and invited the community to vote for their preferred design. A third design proposal was approved at the March 25 Arts Commission meeting. All voting concluded on July 25. The Voellger Family input was also received. The Circle of Time design by Artist James Dinh obtained majority of the votes and was preferred by the family. Arts Commission’s recommendation will be presented and approved at the next PRCRC meeting on September 9 before heading to City Council for final adoption.

**MOTION** to recommend Circle of Time design to the PRCRC meeting on September 9, 2019 for approval.
M/S: Hays/Driggs  
Ayes: All

3. 2019-2020 Commission Update and Work Plan Review – Staff McLane
Staff is seeking input from the Commission in regards to their Work Plan for the 2019-2020 year. Staff McLane reviewed current plan goals and/or projects with the Commission and received additional tasks/edits to add to the Work Plan. Final Work Plan will be submitted for consideration at a future City Council meeting.

**MOTION** to approve Work Plan with additional tasks/edits and forward to City Council for approval.
M/S: Driggers/Strauss  
Ayes: All

X. New Business

1. Milpitas Arts and Cultural Grant – Chair Agg
As part of the Work Plan, the Commission would like to encourage Milpitas artists and/or organizations to apply. There was discussion about approaching City Council to restore the cash portion of the Milpitas Arts and Culture Grants.

2. Commissioner Handbook Review – City Staff
In 2018, City Council adopted a Commissioner Handbook to guide commissioners in various areas such as attendance policy, staff roles, term limits, work plans and so forth. This Handbook is to be used by Commissioners as a useful tool and resource throughout their term(s). Staff distributed Handbook to all Commissioners, highlighted changes and answered questions.

XI. Liaison Report
1. City Council – none
2. Staff Report – none

XII. Future Agenda Items
   Budget – Funds allocated, limitations, etc.

XIII. Adjournment
There being no further business, the meeting was adjourned at 9:28pm to the next scheduled meeting on September 23, 2019.
## Arts Commission's Role
Advise the City Council on matters pertaining to Performing and Visual Arts in the City of Milpitas; review Phantom Art gallery applications; review Milpitas Arts and Culture Grant applications.

<table>
<thead>
<tr>
<th>Topic/Advisory Area</th>
<th>Tasks</th>
<th>Required Resources</th>
<th>Deadline</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Milpitas Arts and Culture Grant Program</td>
<td>Promote public awareness campaign to encourage applications.</td>
<td>Commission, Staff</td>
<td>October 2019</td>
<td>9/23/2019 Meeting</td>
</tr>
<tr>
<td></td>
<td>Select four grant recipients.</td>
<td>Commission, Staff</td>
<td>December 2019</td>
<td>11/25/2019 Meeting</td>
</tr>
<tr>
<td></td>
<td>Research and propose reinstatement of cash grants to accompany space grants.</td>
<td>Commission, Staff</td>
<td>January 2020</td>
<td>11/25/2019 Meeting</td>
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<tr>
<td>Phantom Art Gallery</td>
<td>Review all existing commitments to exhibit work at MCC, Library.</td>
<td>Commission, Staff</td>
<td>October 2019</td>
<td>9/23/19 Meeting</td>
</tr>
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<td></td>
<td>Promote public awareness campaign to encourage visitors to Gallery.</td>
<td>Commission, Staff</td>
<td>December 2019</td>
<td>11/25/2019</td>
</tr>
<tr>
<td></td>
<td>Review any new artist applications received and recommend scheduling</td>
<td>Commission, Staff</td>
<td>Ongoing</td>
<td></td>
</tr>
<tr>
<td>Public Art Installations</td>
<td>Complete selection of Higuera Adobe Park public art.</td>
<td>Commission, Staff, Community</td>
<td>August 2019</td>
<td>8/26/2019 Meeting</td>
</tr>
<tr>
<td></td>
<td>Determine specifications for Montague Expressway Pedestrian Over-Crossing public art.</td>
<td>Commission, Staff, Coordination with VTA</td>
<td>TBD</td>
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<td>Identify at least two additional prospective locations for public art and options for additional low-cost non-traditional art projects.</td>
<td>Commission, Staff</td>
<td>February 2020</td>
<td>1/27/2020 Meeting</td>
</tr>
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<td></td>
<td>Prioritize and calendar all public art installation locations.</td>
<td>Commission, Staff</td>
<td>February 2020</td>
<td>1/27/2020 Meeting</td>
</tr>
<tr>
<td></td>
<td>Make presentations to local companies illustrating how public art could be used to enhance their properties and promote their businesses.</td>
<td>Commission</td>
<td>Ongoing</td>
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<tr>
<td>Arts Commission Work Plan</td>
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<tr>
<td><strong>City Public Art Collection</strong></td>
<td>Review existing City-owned public art for maintenance, repair needs.</td>
<td>Commission, Staff</td>
<td>February 2020</td>
<td>1/27/2020 Meeting</td>
</tr>
<tr>
<td></td>
<td>Recommend maintenance process for City-owned public art.</td>
<td>Commission, Staff</td>
<td>April 2020</td>
<td>3/31/2020 Meeting</td>
</tr>
<tr>
<td><strong>Performing Arts Program</strong></td>
<td>Promote public awareness campaign for Performing Arts.</td>
<td>Commission, Staff</td>
<td>December 2019</td>
<td>11/25/2019 Meeting</td>
</tr>
<tr>
<td></td>
<td>Support at least one new Performing Arts opportunity.</td>
<td>Commission, Staff</td>
<td>June 2020</td>
<td>5/25/20 Meeting date needs to be rescheduled due to Memorial Day</td>
</tr>
<tr>
<td><strong>Digital Arts</strong></td>
<td>Research and propose a Milpitas Film Festival to showcase Milpitas filmmakers, and short films about or filmed in Milpitas.</td>
<td>Commission, Staff</td>
<td>February 2020</td>
<td>1/27/2020 Meeting</td>
</tr>
</tbody>
</table>
Public Art Location

730 East Capitol Ave, Milpitas
Scope

- Commission a unique artwork for a location that is highly accessible from East Capitol Ave and S Milpitas Boulevard

- Art must be appropriate in scale and proportion to surrounding structures and landscape

- Compliment & contrast the buildings strong square silhouette

- Consideration given to sight lines, public visibility and accessibility

- Meet City Of Milpitas public art criteria
Site Specifics

• Located at the corner plaza on E Capitol Ave and S Milpitas Ave

• Visible to vehicular & pedestrian traffic

• Direct access from sidewalks

• Viewable from above

• Positioned on an 18" high raised board form concrete base
Julian Voss-Andreae | Vanishing Reflection

Stainless Steel
Julians Thoughts

- The form created by the multiple planes aligned in parallel create both mass and transparency depending on viewing angle.

- Burnished stainless steel finish reflects different color or surroundings depending on viewing angle.

- Seated youthful form invokes a contemplative or reflective pose while the tablet is a nod to the area’s technological significance.

- Composition allows for changes in perception of scale, mass depending on viewing angle.

- Has appropriate scale while not creating visual obstruction.
Julian Voss-Andreae - Statement

Before becoming a sculptor, I did my graduate research in physics participating in a seminal experiment probing the foundations of quantum physics in one of the world's leading research groups at the University of Vienna, Austria. My science background inspires me to take advantage of cutting-edge research and technologies to achieve my artistic visions.

For Vanishing Reflection I envision a 8’ tall female figure sitting cross-legged on a plinth with her tablet device, fabricated in a style directly inspired by my background in quantum physics. Using evenly spaced, parallel slabs of polished stainless steel oriented in the direction of her gaze the sculpture virtually disappears when viewed in that direction. People moving around the sculpture will experience the dematerialization of an apparently solid steel figure as they cross that line.

To activate the plaza at night, the sculpture will be illuminated through programmable LED up-lights located below the structure. The thousands of irregularly placed pins connecting neighboring slices will reflect the light in complex and beautiful ways. In addition, light of changing color will emanate from below the baseplate as if the work is hovering on top of a cushion of colored light.

Julian Voss-Andreae
Sculpture Details

- 8’ tall figure of a young person sitting cross legged holding a tablet

- Using evenly spaced, parallel slabs of polished stainless steel oriented in the direction of her gaze

- Sculpture will be on oversized plinth 18” above grade raising the artwork above the plaza and creating a seating area for people to gather.

- Up-lighting will be integrated into the sculpture base
Additional Considerations

- Lighting
  - Sculpture will have up lighting and base lighting creating dramatic night viewing
  - Plenty of ambient lighting

- Maintenance
  - Painted Aluminum
  - Wipe down as needed, annual
AGENDA REPORT

Arts Commission

DATE: September 23, 2019

TO: Honorable Chair and Commissioners

FROM: Tegan McLane, Community Engagement and Inclusion Administrator / Assistant Director, Recreation and Community Services Department

SUBJECT: Phantom Art Gallery

Executive Summary:

Staff Recommendation:
Receive the report.

Financial Impact:
The Phantom Art Gallery is a budgeted program for FY 2019-20. There is no additional budget impact.

Description:
At its August 26, 2019 regular meeting, the Arts Commission requested an update on the Phantom Art Gallery scheduling and publicity. This was prompted by Chairman Agg's recent visit to a Phantom Art Gallery opening, at which he was the only member of the public attending, and conversations Commission members have had with artists indicating that the wait time to have work displayed is too long.

The Phantom Art Gallery was established in 2000, with the goal of providing local artists of all ages, experience levels and mediums an opportunity to show their work within the City of Milpitas. The Phantom Art Gallery currently has the ability to display artwork in four public galleries. The Arts Commission reviews applications and serves as the jury to select artists for exhibit. Staff contacts selected artists to schedule, facilitate and promote shows.

The four galleries are:

Milpitas Community Center Phantom Art Gallery - This is a dedicated gallery room at the Milpitas Community Center, 457 E. Calaveras Boulevard. It can typically accommodate 10-30 artworks, and it has potential to accommodate sculpture and nontraditional installations. The room is very visible and well-lit with glass windows to both the interior and exterior of the building. The room has no hang system in place, so it allows for the most flexible configuration of artworks. The gallery is open to the public, free of charge, during normal Community Center hours, Monday through Thursday, 8:00 a.m. to 6:00 p.m. and Fridays, 8:00 a.m. to 5:00 p.m. Shows in this gallery open with a simple artist reception and can have a guest book.

Milpitas Library Historic Auditorium - This is two large walls along the sides of an auditorium room, within the historic grammar school at 160 North Main Street. It is equipped with a hand system and
can typically accommodate 20-50 paintings. This gallery has no regular public hours, but room is
heavily used for events, so artworks are seen by attendees at a wide variety of Library and other
public events held in the room. The Milpitas Library Historic Auditorium has a traditional proscenium
stage and movie screen, so this gallery lends itself well to artists' receptions that involve music,
slideshows, poetry readings or lectures. However, all gallery-related events must be open to the
public and free of charge. Events must be coordinated through City Recreation Department staff to
avoid a facility use charge. There is no opportunity for a guest book.

**Milpitas Library International Gallery** - This is a single wall with a vertical hang system in a bright,
airy, modern, first-floor portion of the library, dedicated to non-English books and media. It can
typically accommodate 6-12 artworks. This gallery is open to the public, free of charge, during normal
Library hours, Monday through Thursday, 10 a.m.- 9 p.m. and Friday-Sunday, 10 a.m. - 7 p.m. There
is no reception opportunity with this gallery and no opportunity for a guest book.

**Milpitas Library Second Floor Landing Gallery** - This is single wall with a vertical hang system that
is very visible to all Library patrons accessing the Library's second floor via the staircase. It can
typically accommodate 6-12 artworks. This gallery is open to the public, free of charge, during normal
Library hours, Monday through Thursday, 10 a.m.- 9 p.m. and Friday-Sunday, 10 a.m. - 7 p.m. There
is no reception opportunity with this gallery and no opportunity for a guest book.

In the past several years, the gallery at the Milpitas Community Center has generally been filled;
however, no shows have been placed in the Library. Some artists have gone directly to the Library
staff to schedule shows. Staff recently met with Library staff to discuss the City's role in coordinating
art displays there and intends to ramp up efforts.

Staff will be focusing more attention on promoting the Phantom Art Gallery as venue for artists to
display work; providing a consistent level of promotion for art shows; scheduling shows in a timely
fashion and keeping all four gallery spaces filled when artists have been approved for display by the
Arts Commission.

Staff is revising the artist application, Phantom Art Gallery standard operating procedures, and
marketing materials. Copies will be provided at a future Arts Commission meeting.

A show by collage artist Ronald Appleby is being hung now, and is expected to open next week, with
an artist reception to follow in early October.

**Noticing/Public Outreach:**
N/A.

**Attachments:**
1. Phantom Art Gallery Applications Spreadsheet
<table>
<thead>
<tr>
<th>Recent and Upcoming Shows</th>
<th>Date Range</th>
<th>Status</th>
</tr>
</thead>
<tbody>
<tr>
<td>Vinay &amp; Neel Verma</td>
<td>07/15/19-08/23/19</td>
<td>COMPLETED</td>
</tr>
<tr>
<td>Senior Art Show</td>
<td>09/30/19-10/25/19</td>
<td>CANCELED /Smaller show at Sr. Center</td>
</tr>
<tr>
<td>Veterans art show</td>
<td>11/1/19-11/16/19</td>
<td>ARTIST CANCELED</td>
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<tr>
<td>Ron Appleby</td>
<td>09/16/19-11/15/19</td>
<td>IN SESSION</td>
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<tr>
<td>Christmas block out</td>
<td>11/17/19-1/5/20</td>
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<tr>
<td>Senior Art Show</td>
<td>1/27/20-3/7/20</td>
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<tr>
<td>Islamic Art Exhibit</td>
<td>6/1/20-7/25/20</td>
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<tr>
<td>Golden Hill's Art Association</td>
<td>8/30/20-9/12/20</td>
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<tr>
<td>Senior Art Show</td>
<td>9/8/20-10/31/20</td>
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<tr>
<td>Christmas block out</td>
<td>11/15/20-1/3/21</td>
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<tr>
<td>Applicant Name</td>
<td>Art theme</td>
<td>Location preference</td>
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<tr>
<td>John Daniel Lagerstrom</td>
<td>Acrylic</td>
<td>Milpitas Library</td>
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<tr>
<td>Douglas G. Stinson</td>
<td>Photography</td>
<td>N/A</td>
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<tr>
<td>Maria Rosario Diaz</td>
<td>Oil &amp; Pastel</td>
<td>N/A</td>
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<tr>
<td>Tharnmay Sarath</td>
<td>Oil &amp; Acrylic</td>
<td>N/A</td>
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<tr>
<td>Diana Mihalakis</td>
<td>Watercolor, acrylic, sculpture</td>
<td>Milpitas Library 2nd floor</td>
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<tr>
<td>Len Buffett</td>
<td>Black &amp; white photography</td>
<td>Milpitas Library</td>
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<tr>
<td>Venkat Ananthaan</td>
<td>Photography</td>
<td>Milpitas Library 1st floor</td>
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<tr>
<td>Nerry Fernandez</td>
<td>Photography</td>
<td>Milpitas Library</td>
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<tr>
<td>Donid Neff</td>
<td>oil</td>
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<tr>
<td>Bhavna Msra</td>
<td>Oil, pastel, charcoal</td>
<td>N/A</td>
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<tr>
<td>David Litman</td>
<td>Photography</td>
<td>open</td>
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<tr>
<td>Yah-Hahn (Erric) Yang</td>
<td>Abstract Acrylic</td>
<td>Milpitas Library</td>
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<td>Global Artists creative Collaboration for empowerment</td>
<td>mixed media</td>
<td>Milpitas Library</td>
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<td>Kavita Parekh</td>
<td>color pencils, markers, pastel</td>
<td>Milpitas Library</td>
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<td>U-Q. LiVid - Tomi Cook</td>
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<tr>
<td>Suvarna Jalundhawala</td>
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<td>Sujaitha Janardhanan</td>
<td>Acrylic, oil</td>
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<td>Shannon Marie Pistole</td>
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<tr>
<td>Ronald Appleby</td>
<td>collage</td>
<td>MCC Phantom Gallery</td>
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