

UNAPPROVED MINUTES
PUBLIC ARTS COMMITTEE
CITY OF MILPITAS

Minutes: Special Meeting of the Public Art Committee (PAC) and Library Advisory Commission (LAC)
Date of Meeting: Monday, October 22, 2007
Place of Meeting: Milpitas City Hall, Committee Conference Room, 455 E. Calaveras Blvd.

I. Call to Order Chairperson Foulk called the Meeting to Order at 6:42 p.m.

II. Pledge of Allegiance Chairperson Foulk led the Committee in the Pledge of Allegiance.

III. Roll Call Committee Members Present: Butler, Cherry, Ettinger, Foulk, Lawson, McGuire, Moss, Ogle, Rabe, Voellger, and Alternate Tsuei

Library Advisory Commission Members Present: Aoelin, Arbaugh, Hay, Montano, and Stephens

Milpitas Historical Society Member Present: Gomes-Bowman

Committee Member Excused Absence: Hays
Committee Member Absent: Asif

City Staff Present: Economic Development Manager, Diana Whitecar, Public Services Assistant, Tirzah Cedillo

City Council Liaison Absent: Council Member Giordano

IV. Seating of Alternates None.

V. Approval of Agenda MOTION to approve the agenda dated October 22, 2007.
M/S: Voellger/Lawson Ayes: All

VI. Approval of Minutes MOTION to approve the amended minutes of October 22, 2007 to reflect the correction under Section X. Reports & Discussion Items, Future Meetings, paragraph 5, sentence read; 'Committee Member Hays stated the Committee should have a box with a hold in it and have everyone make their comments and put their comments into the box.' Correction to read, 'Committee Member Hays stated the Committee should have a box with a hole in it and have everyone make their comments and put their comments into the box.'

M/S: Butler/Voellger Ayes: Butler, Foulk, Lawson, McGuire, Ogle, Rabe, Voellger, and Tsuei
Abstain: Cherry

VII. Public Forum None.

VIII. Announcements/Correspondence

Vice Chairperson Lawson reminded the Public Art Committee Members to sign up for available dates to present the Milpitas Library Public Art Projects for the Plaza and the Tower during two weekends at the Milpitas Library lobby. The Committee would like the public to fill out ballot forms for their opinions.

Chairperson Foulk asked both the Public Art Committee Members and the Library Advisory Commission Members to introduce them with each member stating their name and committee/commission. The Library Advisory

Commission Members that attended the meeting are: Chairperson Marilyn Hay, Vice Chairperson Trinidad Aoelin, Commissioner Margie Stephens, Commissioner Carmen Montano, and Community Librarian Linda Arbaugh. Others in attendance were Milpitas Historical Society Member, Ms. Barbara Gomes Bowman, Mr. David Schnee, Group 4 Architecture, and Ms. Lynne Baer, Art Advisor.

IX. New Business

1. Artists Presentation

The Public Art Committee and the Library Advisory Commission met jointly to hear the presentations on the proposed new Library art in both the plaza and the tower. The meeting consisted of the six presentations from the short listed artists who are:

<u>Plaza Finalists</u>	<u>Tower Finalists</u>
Diana Pumpelly Bates	Rebeca Bollinger
Robert Ellison	Cork Marcheschi
Brian Goggin	Amy Trachtenburg & Jeffrey Miller

Ms. Lynne Baer, Art Advisor for the Public Art Committee introduced each finalist. She reminded the committee/commission to listen to the presentations, and to not make any decisions.

Ms. Diana Pumpelly Bates - Plaza Finalist

Ms. Pumpelly Bates is an artist from San Jose that works with stainless steel. Her artwork would be 10-foot tall stainless steel sculptures including a platform that would make it a total of 13-feet tall. She stated with additional funding she would like to add a low maintenance water feature that would cascade over the edge of the platform. The maintenance of the sculpture would require being water blasted and dried.

Mr. Robert W. Ellison - Plaza Finalist

Mr. Ellison showed a PowerPoint presentation called, "Happy Books." It showed 3D views of three statues. The statues would be 8-foot columns with sculptures of books on top making the columns 16-foot tall, 2-feet in diameter. The statues would be made of welded steel, rounded corners; primer with epoxy, color urethane. Mr. Ellison stated the paint should last thirty years with low to no maintenance. The statues would require an engineer to make the statues earthquake proof.

Mr. Brian Goggin - Plaza Finalist

Mr. Goggin presented his project called, 'Terrapedia.' Mr. Goggin provided a miniature version of his project that would be a book coming out of the ground made of limestone. The project size would be 12.5-feet x 21.5-feet x 16-feet. The water feature would seep down in the crevice below and the lighting would light up into the pages of the book art piece. The walls & floor around the art piece would be made rough to prevent skateboarders from using it as a ramp. The art piece would be poured in a dark paving color and built within six months.

Mr. Goggin stated he has secured a donation from the contractor at Grace Cathedral Church in San Francisco in the amount of \$30,000.00 for the project limestone.

Mr. Cork Marcheschi – Tower Finalist

Mr. Marcheschi showed a PowerPoint presentation of his 'iconic home form' design that would hang from the tower ceiling with miniature wires so air could make it flow and light bounce off the wall. The use of dichroic glass in his art

piece was originally designed by NASA to protect astronauts from harmful rays yet allow 100% light.

Mr. Marcheschi presented a second piece that would be illuminated books internally lit by LUD's and hung from the ceiling.

Both pieces would be tethered, neither piece are in direct relation to itself. Materials are both glass and plastic, never paired glass to glass; it's always glass to plastic, tethered in groups of 3 or 5. The colors on the glass could be individually designed, but are to represent the sun and to be vibrant.

Library Advisory Commission Chairperson Hay stated since your second piece, the floating books were not shown to the public she's requested to have the second idea to be included for consideration.

Ms. Rebeca Bollinger – Tower Finalist

Ms. Rebeca Bollinger showed slideshow presentation called, "Slowly moving Micro-Macro Milpitas Mashup." Her proposed art piece uses plexiglass, mirrored glass, and dichrolam in a collage, a panorama of a snapshot of the Milpitas Community. The collage would include letters, characters of various languages, trees to represent agriculture, old school, and the Great Mall layout and suspend the collage from the ceiling rotating around, back & forth. The art piece would be 2-feet and 8-feet at the largest point. The colors and form would vary and be abstract in the layering of the pieces. During the day the art piece would be naturally illuminated and at night to use energy efficient light.

Ms. Amy Trachtenburg & Mr. Jeff Miller

Ms. Amy Trachtenburg a visual artist working in theatre and Mr. Jeff Miller a Landscape Architect presented a PowerPoint presentation envisioning the tower to be a sanctuary, a welcoming space. Their art piece would be hanging elements of seeds and pods from plastic coated steel wires that frame a gilded wall. Mounted reflective glass would represent gardens and symbolize the current economy of chips. Fabricated resin sculpture forms would use translucent LED lighting to create diffused lighting and theatrical lighting, and setup on a timer to save energy. The maintenance of the hanging art piece would be to lower the riggers to be cleaned and all the lighting fixtures could be easily accessible from the catwalks.

Ms. Lynne Baer stated reminded the committee/commission members of the following Library Art schedule:

Last day of public input	11/9
PAC finalist decision	11/15
Library Subcommittee for approval of selection	11/27
City Council	12/11

Note. Receipt. File.

X. Adjournment

MOTION to adjourn the meeting at 9:10 p.m., to the 'special' scheduled meeting on November 15, 2007 at 7:00pm.

Respectfully Submitted,
Tirzah Cedillo
Public Services Assistant