



Milpitas Phantom Art Gallery
Artist Application

(202-7412) hm.

Please print or type:

Name: MAREILE-ANGY OGLE

Address: 1472 PASHOTE COURT Apt # _____

City: MILPITAS State: CA. Zip: 95035

Home Telephone: (908) 914-8960 Other Telephone: (608) 439-4512

Website: _____ E-mail Address: mareile1@lycos.com

Medium: acrylic; oil; tempera; pen and ink; water colors Theme: "VERSATILITY PLUS"

Pieces Available for Exhibit: 25-30 Dates of Availability: _____

Brief remarks about the artist: EXACTLY A DECADE AGO, I PLANNED THIS EXHIBIT, HAVING FINALLY ENOUGH PIECES FOR AN EXHIBIT - THOUGH ALL MY TEXTILE ONES; WOOD CARVING & CERAMICS, UNIQUE JEWELRY WERE DESTROYED IN OUR DEVASTATING HOUSE FIRE. ALAS - 9 1/2 YEARS AGO, MAYOR MANAYAN APPOINTED ME TO PARKS & REC COMMISSION & YOLLETTE MERRI HAD ME WORK NON-STOP AT A) REVIVING THE 'GOLDEN HILLS' ART ASSOC. & CREATING THE COM MUS WITH NOT AN HOUR OF 'FREE TIME'. 7 YRS. ARTS COM. DELAYED ME FURTHER. IT'S ABOUT TIME!

Date: May 29/2008 Artist Signature: Mareile Angy Ogle

SELECTION PROCESS

The Arts Commission will consider the following for review and discussion of the application:

- This is a new visual art experience for the community
- The art is appropriate for public viewing
- The art reflects the diversity of the community and/or provides opportunity for community enrichment
- The artist has sufficient pieces for a gallery showing
- Commissioner response to the art

The artist must complete and return this application to:

Milpitas Recreation Services
Phantom Art Gallery
457 E. Calaveras Blvd.
Milpitas, CA 95035

(Note: City staff will notify the artist by mail of their review date by the Arts Commission.)

The artist must be present for this review; prepared to respond to Commissioner questions.

The artist may present the work being reviewed in one of the following manners:

1. 2-D art; framed and appropriately mounted - not to exceed five pieces
2. 3-D art; not to exceed three pieces
3. Photographs or slides or CDs of either the 2-D or 3-D art not to exceed ten images

(Note: The artist must provide technical method for viewing slides or CDs.)

For Staff Use Only:

Review date: 1/26/09 Result: _____ Chairperson: _____

Date of Approval: _____ Exhibit Dates: _____ Commissioner to Review Hanging: _____

* MAREILE-ANGY OGLE * 1472 PASHOTE COURT * MILPITAS * CALIFORNIA 95035 *

The Milpitas Recreation Service
 and our city's Arts Commission,
 re Phantom Art Gallery exhibits

May 30, 2008

To supplement the ultra-brief application form, enclosed, here are some pertinent facts and vital statistics:

Mareile-Angela Ogle was born Feb.3,1931 to Dr.Franz Josef Huber and his Danish wife Ellen, all residing in the city of Berlin, Germany.

Due to the chaotic conditions during as well as following W.W.II, I managed - with the relentless tutoring help of my Dad - to skip 3 of the then required NINE years of German high-school (disappointing him; he'd aimed for 4!) the final 2 years an equivalent of U.S. jr.college. From then on, I was always and everywhere... 'the BABY' of and in any class or course I attended in college. One plus though, I penned my master's thesis at mere age 21, connecting visual art; music, fashion and even general mores to the political & social turmoil, innövation of Europe's Renaissance. I thus have an M.A. in art history, as well as COMMERCIAL DESIGN. In short, I am trained as an ILLUSTRATOR rather than any oil painting...which I later on acquired, said skill more as a hobby.

Commercial art is a vast and varied field, encompassing such mundane tasks as label and letterhead designs; far more challenging magazine & even book illustrations; attention getting posters, ads and display window creations; sometimes branching out into fashion designs and catalogue layouts. As with every self-employed careers, competition waxes 'tough' and one must travel vast distances to secure a paying project.

I relentlessly applied myself to this exhausting work; fortunately, if undeservedly; blessed with maniacal energy and A-1 health.

In 1954, previously most anti-marriage, I wed a Californian businessman (actually:New York born & raised) and emigrated to Santa Cruz. Although the waiting-time for a European VISA was then a full 7 years, I was once more lucky. Between Morgan Hill/Gilroy rep.GUBSER and my father, then in his second 4 yr.term as member of the Bavarian parliament (SPD), they managed to pull strings and I could emigrate almost immediately.

The intervening, nearly 54 years til now, were a balancing-act between my husband's furniture stores; later, real estate offices; my own career and feeling compelled to 'give back' to my new home country via a variety of pro bono, civic enterprises. Such as acquiring yet another expertise, applied psychology via intense training by the - then:hugely popular - 'Challenge-for-Change' movement, and using my enthusiastic optimism to help troubled teens and young marrieds with their multiple disillusion, frequently s&gueing into drug or alcohol problems; these were the mid-60s!

I had discovered my love for giant murals and donated several to half-way houses & women's shelters...but mainly creating them for companies. I taught innumerable Adult Ed courses and the combination of all these activities...plus giving birth to 4 'children'...landed me in the pages of the Internat.reference tome:'Outstanding Young Women of America'/'65. 20 yrs.ago, our house and ALL my artwork burned to the ground, although not keeping me from 9 yrs.comm.duty. I only NOW have enough paintings to put on a truly diversified, FUN, exhibit. I ask for YOUR approval.

Thanks!